

Installation, performance, soundscape

Dóm, Crypt

26–30 September 10<sup>00</sup> – 18<sup>00</sup>

Live music: 30 September 11<sup>00</sup> (Vámosi-Nagy Zsuzsa, flute)

The installation closes on 30 September at 12<sup>00</sup>

“St. Gellert and the saints of the House of Árpád era” Tapestry Exhibition

Kleblsberg Hall, Gál Ferenc College

21 September – 28 October

Opening: 21 September, 16<sup>00</sup>



ST. GELLERT FESTIVAL SZEGED

21 – 30 September 2012

## PATRON OF THE FESTIVAL

Dr. Kiss-Rigó László, *bishop, Szeged-Csanádi Diocese*

## VENUES

Dóm Cathedral (Dóm)

6720 Szeged, Dóm tér

Gál Ferenc College, Kleblsberg Hall

6720 Szeged, Dóm tér 6.

## INFORMATION

„Régió-10” Kft. ■ 6720 Szeged, Dugonics tér 12. ■ Tel.: +36 62 710 500

e-mail: info@regio10.hu ■ www.regio10.hu

## TICKET

Adult: ..... 2.000 Ft

Student, senior citizen: ..... 1.000 Ft

Entrance to the installation and the lectures is free of charge.

## TICKETS ARE AVAILABLE

- at the cathedral before the concerts
- at C&T Hungary Travel Agency [6720 Szeged, Dugonics tér 12.]



DÉLMAGYARORSZÁG  
A CSALÁD NAPILAPJA

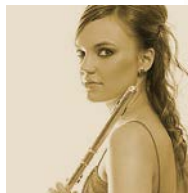
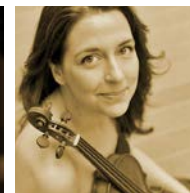
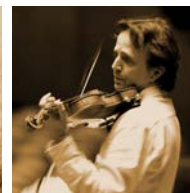
delmagyar.hu

program pont

Művek és vélemények  
SZEGEDma.hu  
NAPRAKÉSZ hírportál

VÁROSI TV  
SZEGED

TELIN TV  
élettel teli



RÉGIÓ  
10

www.regio10.hu

CONCERTS

LECTURES

INSTALLATION

www.stgellertfestival.com

## 21<sup>st</sup> SEPTEMBER 2012, FRIDAY

19<sup>30</sup> **Dóm Cathedral**  
**ORCHESTRA CONCERT I**  
**Szeged Symphony Orchestra**

DIRECTION: Sándor Gyüdi

Robert Christian Bachmann:  
Pora Rosa (First performance)

László Lajtha (1892–1963):  
Symphony no. 7, op. 63, "The Revolution"

An anniversary concert in commemoration of the 120<sup>th</sup> birth year of László Lajtha and in honor of the 56<sup>th</sup> anniversary of the Hungarian Revolution.

## 22<sup>nd</sup> SEPTEMBER 2012, SATURDAY

15<sup>00</sup> **Dóm Cathedral**  
**HOLY MASS**

Bozena Angelovna, *Baroque violin*  
Joanna Kamenarska, *Baroque violin*  
Maria Grokhotova, *Baroque violin*  
Aco Biscevic, *Harpsichord*  
Michal Stahel, *Baroque cello*

Heinrich Ignaz Franz von Biber (1644–1704):  
"Mystery of the Rosary Sonatas"  
15 Rosary Sonatas for violin and continuo

## 27<sup>th</sup> SEPTEMBER 2012, THURSDAY

17<sup>00</sup> **Klebelsberg Hall, Gál Ferenc College**

Prof. Arpad Parducz  
Music and neuroscience: neurological aspects  
Prof. Zoltan Janka  
Music and neuroscience: psychological aspects

19<sup>30</sup> **SOLO CONCERT**  
Zsuzsanna Vámosi-Nagy, *flute*

J. S. Bach: a-moll partita BWV 1013  
(Allemande, Sarabande és Bourrée Anglaise)  
Takemitsu: Voice  
Bozza: Image  
M. Marais: Les Folies d'Espagne

## 28<sup>th</sup> SEPTEMBER 2012, FRIDAY

19<sup>30</sup> **Dóm Cathedral**  
**ORCHESTRA CONCERT II**  
**St. Gellert Academy**  
**Vaszy Viktor Chamber Choir**

DIRECTION: Robert Christian Bachmann, Yoon Kuk Lee

Vera Binarova, *Viola*  
Aleksandra Zamojska, *Soprano*  
Armin Gramer, *Alto*

George Frideric Handel:  
Concerto grosso in G major Op. 6 No. 1 HWV 319

Charles E. Ives (1874–1954):  
The Unanswered Question

Tomaso Antonio Vitali (1663–1745):  
Ciaconna in G minor for viola, strings and continuo

Antonio Vivaldi (1678–1741):  
Gloria in D major for soprano, alto, chorus and orchestra, RV 589

## 29<sup>th</sup> SEPTEMBER 2012, SATURDAY

19<sup>30</sup> **Dóm Cathedral**  
**ORCHESTRA CONCERT III**  
**St. Gellert Academy**

DIRECTION: Robert Christian Bachmann, Yoon Kuk Lee

Vratislav Vltna, *Oboe*  
Aleksandra Zamojska, *Soprano*  
Armin Gramer, *Alto*

Alan Hovhaness (1911–2000):  
Celestial Fantasy for strings

Alessandro Marcello (1669–1747):  
Concerto for oboe, strings and continuo in D minor

Giovanni Battista Pergolesi (1710–1736):  
Stabat Mater for soprano, contralto, strings and continuo  
Sequentia (in Festo Septem Dolorum B. M. V.)

## 30<sup>th</sup> SEPTEMBER 2012, SUNDAY

19<sup>30</sup> **Dóm Cathedral**  
**CHAMBER CONCERT**

Stefanie Steger, *Sopran*  
**Stadler Quartett (Salzburg)**

Frank Stadler, *Violine I*  
Izso Bajusz, *Violine II*  
Pedrag Katanic, *Viola*  
Florian Simma, *Violoncello*

Isabelle Unterer, *Oboe*  
Adrian Kelly, *Harpsichord*

Johann Sebastian Bach (1685–1750):  
Cantata for soprano, oboe, strings and continuo  
"Mein Herze schwimmt im Blut", BWV 199

Composition students of the University Mozarteum Salzburg: Studies on the Cantata "Mein Herze schwimmt im Blut", BWV 199 (First performance)

COMPOSERS: Jeff Brown                      Kevin Matthias Lang  
Hendrik Rungelrath                      Young Kwang Yang  
Gabor Peter Mezei

*Programme subject to change.*