



FESTIVAL INFO

Venues

Szeged Cathedral

H - 6720 Szeged, 16 Dóm Square

Szeged Cathedral Visitor Centre

H - 6720 Szeged, 16 Dóm Square

Gál Ferenc College, Klebelsberg Hall

H - 6720 Szeged, 6 Dóm Square

Matthias Church, Budapest

H - 1014 Budapest, 2 Szentháromság Square

Information

Régió-10 Kft.

H - 6720 Szeged, 12 Dugonics Square

Phone: + 36 62 710 500

E-mail: info@regio10.hu

web: www.szentgellertfesztival.hu

Szeged Cathedral Visitor Centre

H - 6720 Szeged, 16 Dóm Square

Phone: +36 62 420 157

Tickets

C&T Hungary Kft. Travel Agency

H - 6720 Szeged, 12 Dugonics Square

Phone: +36 62 481 562

Office Hours: Monday - Friday, 8 a.m. - 4 p.m.

Filharmónia Magyarország Ticket Office, Szeged

H - 6720 Szeged, 7 Klauzál Square

Phone: +36 62 425 260

Tickets are also available at the venues before the concerts.

27 SEPTEMBER 2018 (Thursday)

19.30 MATTHIAS CHURCH BUDAPEST

Orchestra Concert III

St. Gellért Academy Czech Philharmonic Choir of Brno (chorus master: Daniel Simandl)

Vocal Soloists from Mozarteum University:

Wendy Krikken (Soprano in Fra l' oscura ombra funesta)
Mariya Taniguchi (Soprano I), **Maria Hegele**, (Soprano II),
Aleksander Rewinski (Tenor), **Felix Mischitz**, (Bass)
Conductors: **Robert Christian Bachmann**, **Yoon Kuk Lee**

■ **Herbert von Karajan (1908 - 1989):**
The European Anthem
(Music from the last movement of the Ninth Symphony by Ludwig van Beethoven)

■ **Joseph Haydn (1732-1809):**
Offertory Motet Insanæ et Vanæ Curae
for chorus and orchestra

■ **Wolfgang Amadeus Mozart (1756-1791):**
from Davidde penitente KV 469
(Cantata in Italian with music from C minor Mass)
A te, fra tanti affanni for Tenor
Fra l'oscura ombra funesta for Soprano

■ **Wolfgang Amadeus Mozart (1756-1791):**
Great Mass in C minor, KV 427
for two soprano soloists, a tenor and a bass, chorus and orchestra.

29 SEPTEMBER 2018 (Saturday)

19:30 CHURCH OF LEDNICE CHATEAU

Orchestra Concert IV

St. Gellért Academy, Czech Philharmonic Choir of Brno (chorus master: Daniel Simandl), Vocal Soloists from Mozarteum University:

Wendy Krikken (Soprano in Fra l' oscura ombra funesta)
Mariya Taniguchi (Soprano I), **Maria Hegele** (Soprano II)
Aleksander Rewinski (Tenor), **Felix Mischitz** (Bass)
Conductor: **Yoon Kuk Lee**

■ **Joseph Haydn (1732-1809):** *Offertory Motet Insanæ et Vanæ Curae* for chorus and orchestra

■ **Wolfgang Amadeus Mozart (1756-1791):**
from Davidde penitente KV 469 (Cantata in Italian with music from C minor Mass) *A te, fra tanti affanni* for Tenor, *Fra l'oscura ombra funesta* for Soprano

■ **Wolfgang Amadeus Mozart (1756-1791):**
Great Mass in C minor, KV 427 for two soprano soloists, a tenor and a bass, chorus and orchestra.

30 SEPTEMBER 2018 (Sunday)

19:30 SZEGED NATIONAL THEATRE

Gala Evening for the Foundation Korábban Érkeztem which supports preterm births and infants born with defects

Performers: **Erika Miklósa** (Soprano), **Tamás Szarka and his ensemble**, **Tamás Érdi** (Piano), **István Horváth** (Tenor) and other surprise guest artists. **Szeged Symphony Orchestra**. Conductor: **Sándor Gyüdi**

1 October 2018 (Monday)

19.30 SZEGED CATHEDRAL

Organ concert organized by Philharmonia Hungary on the World Day of Music

Szabolcs Szamosi (Organ), **István Pál "Szalonna"** (Violin)

szentgellertfesztival.hu



We reserve the right to change the program.



11.

21st September
to 1st October
2018

International
Festival of
music



szentgellertfesztival.hu



21 SEPTEMBER 2018 (Friday)

19:30 SZEGED CATHEDRAL VISITOR CENTRE

Chamber Concert with Professors of the University of Szeged, Faculty of Music

Laura Varga (Flute)
Anikó Szokody (Piano)
Ferenc Szecsődi (Violin)
István Benedekfi (Piano)

■ **Jules Mouquet (1867-1946):**
La Flute de Pan Op. 15

■ **George Enescu (1881 -1955):**
Cantabile et Presto for Flute and Piano

■ **Peter Tóth:**
Fantasia for Flute and Piano

■ **Pablo de Sarasate (1844-1908):**
Faust Fantasia for Flute and Piano

■ **Jenő Hubay (1858-1937):**
from the Musical Novel Atair for Violin and Piano Op.47 Vallomás (Epachement) Szerelemittasan (Drunk with Love)

22 SEPTEMBER 2018 (Saturday)

19:30 SZEGED CATHEDRAL VISITOR CENTRE

Pearls of Romanticism

Renáta Horák (Soprano)
Szilveszter Szélpál (Baritone)
Bianka Szauer (Harp)

■ **Works by Puccini, Tchaikovsky, Dvořák and M. Tournier: Lolita la danseuse, Mcheledov: Variation on a Theme of Paganini**

23 SEPTEMBER 2018 (Sunday)

19:30 SZEGED CATHEDRAL VISITOR CENTRE

German Art Songs

Recital with Vocal Soloists from Mozarteum University:

Wendy Krikken (Soprano)
Mariya Taniguchi (Soprano)
Maria Hegele (Soprano)
Aleksander Rewinski (Tenor)
Felix Mischitz (Bass)

■ **Works by Wolfgang Amadeus Mozart, Franz Schubert, Robert Schumann, Johannes Brahms, Richard Wagner, Gustav Mahler, Hans Pfitzner and Richard Strauss**

24 SEPTEMBER 2018 (Monday)

19:30 SZEGED CATHEDRAL

Orchestra Concert I

St. Gellért Academy

Zuzana Rzounkova (Horn)
Martin Sokol (Horn)
Jakub Černhorsky (Violin)
Vratislav Vlna (Oboe)
Michaela Spackova (Bassoon)
Alzbeta Vlckova (Cello)
Kyung Ran Park (Viola)
Yukiko Uno (Violin)
Szilveszter Szélpál (Baritone)
Conductors: Robert Christian Bachmann, Yoon Kuk Lee

■ **Herbert von Karajan (1908 - 1989): The European Anthem (Music from the last movement of the Ninth Symphony by Ludwig van Beethoven)**

■ **Georg Philipp Telemann (1681-1767): Concerto for 2 Horns, Strings and Basso Continuo in D Major TWV 52:D2**

■ **Wolfgang Amadeus Mozart (1756 - 1791): from the opera The marriage of Figaro Non più andrai farfallone amoroso**

■ **Wolfgang Amadeus Mozart (1756 - 1791): Sinfonia Concertante for Violin, Viola and Orchestra in E flat Major, KV 364**

■ **Wolfgang Amadeus Mozart (1756 - 1791): from the opera The marriage of Figaro Hai già vinta la causa!...Vedrò mentre io sospiro**

■ **Joseph Haydn (1732 - 1809): Sinfonia Concertante in B flat major (Hob./105)**

25 SEPTEMBER 2018 (Tuesday)

17.00 GÁL FERENC COLLEGE, KLEBELSBERG HALL

LECTURES

Musica et medicina, Prof. Zoltán Janka
From air vibration to music, Prof. Árpád Párducz
Performer: Bianka Szauer (Harp)

■ **M. Tournier: Lolita la danseuse**

■ **Mcheledov: Variation on a Theme of Paganini (a shortned version)**

26 SEPTEMBER 2018 (Wednesday)

19:30 SZEGED CATHEDRAL

Orchestra Concert II

St. Gellért Academy, Czech Philharmonic Choir of Brno (chorus master: Daniel Simandl), Vocal Soloists from Mozarteum University:

Wendy Krikken (Soprano), Maria Hegele (Soprano)
Aleksander Rewinski (Tenor), Felix Mischitz (Bass)
Conductors: Robert Christian Bachmann, Yoon Kuk Lee

■ **Herbert von Karajan (1908 - 1989): The European Anthem (Music from the last movement of the Ninth Symphony by Ludwig van Beethoven)**

■ **Joseph Haydn (1732-1809): Offertory Motet Insanae et Vanae Curae for chorus and orchestra**

■ **Wolfgang Amadeus Mozart (1756-1791): from Davide penitente KV 469 (Cantata in Italian with music from C minor Mass) Fra l'oscure ombre funeste for Soprano A te, fra tanti affanni for Tenor**

■ **Wolfgang Amadeus Mozart (1756-1791): Great Mass in C minor, KV 427**