



27 SEPTEMBER 2019 (Friday)

19.30 SZEGED CATHEDRAL

Korea meets Visegrád in Szeged

Oboe, **Vratislav Vlana** (Czech Republic)
Clarinet, **Péter Zoltán** (Hungary)
Horn, **Zuzana Rzounkova** (Slovakia)
Bassoon, **Katarzyn Zdibel-Nam** (Poland)
Piano, **Jaeyeon Won** (Korea)

■ **5 folk songs from**
Poland, Czech Republic, Slovakia, Hungary and Korea

■ **Ludwig van Beethoven (1770 - 1827):**
Quintet for Piano and Winds in E-flat major op.16

The event is open to the public free of charge.

28 SEPTEMBER 2019 (Saturday)

19.30 SZEGED CATHEDRAL

Orchestra Concert IV

Szeged Symphony Orchestra
Direction: **Kisun Sung** (Korea)

Solo Violin, **Yoonhee Kim** (Korea)
Solo Cello, **Eszter Karasszon** (Hungary)

Hungary meets Korea in the Poesy of Brahms

■ **National Anthem of Hungary**
■ **National Anthem of Republic of Korea**

■ **Johannes Brahms (1883 - 1897):**
Concerto for Violin, Cello and Orchestra in A minor, Op.102 Symphony No.4 in E minor, Op. 98

The event is open to the public free of charge.

29 SEPTEMBER 2019 (Sunday)

19:00 SZEGED NATIONAL THEATRE

Szeged Symphony Orchestra

Direction: **Sándor Gyüdi**
Charity Concert for the Foundation Korábban Érkeztem
(Hungarian foundation for premature babies and their families)

Tickets:
Szeged National Theatre, Ticket Office

19.30 SZEGED CATHEDRAL

Hungary meets Korea in the Passions of Schumann

Piano, **Helene Heejun Han** (Korea)
Baritone, **Szilveszter Szélpál** (Hungary)

■ **Robert Schumann (1810 - 1856):**
Fantasy Pieces for Piano, Op. 12
Liederkreis for Baritone and Piano, Op.39

The event is open to the public free of charge.

30 SEPTEMBER 2019 (Monday)

19.30 SZEGED CATHEDRAL

Hungary meets Korea in the World of Baroque

Countertenor, **Sang Joon Lee** (Korea)
Theorbe, **Jong-Dae Ko** (Korea)
Baroque Violin, **Léna Ruisz** (Hungary)
Baroque Viola, **Noémi Kabdebó** (Hungary)
Baroque Cello, **Réka Nagy** (Hungary)
Solo Harpsichord and continuo, **Zsolt Balog** (Hungary)

■ **Antonio Vivaldi (1678 - 1741):**
Cum dederit from Nisi Dominus, RV 608

■ **Johann Sebastian Bach (1685 - 1750):**
Concerto for Harpsichord, Strings and B.c. in D Major, BWV 1054

■ **Georg Friederich Händel (1685 - 1759):**
Lascia ch'io pianga from Rinaldo, HWV 7
Ombra mai fu from Serse, HWV 40

■ **Johann Sebastian Bach (1685 - 1750):**
Concerto for Harpsichord, Strings and B.c. in G minor, BWV 1058

■ **Antonio Vivaldi (1678 - 1741)**
Se lento ancora il fulmine from opera Argippo, RV 697

The event is open to the public free of charge.

A programváltoztatás jogát fenntartjuk!

**Szent
Gellért**
Fesztivál Szeged

12.

**21ST SEPTEMBER
to 30TH SEPTEMBER
2019**

International
Festival of
music



szentgellertfesztival.hu



FESTIVAL INFO

Venues

Szeged Cathedral

H - 6720 Szeged, 16 Dóm Square.

Gál Ferenc College, Klebelsberg Hall

H - 6720 Szeged, 6 Dóm Square

Liszt Ferenc University of Music

H - 1061 Budapest, 8 Liszt Ferenc Square

Information

Régió-10 Kft.

H - 6720 Szeged, 12 Dugonics Square

Phone: + 36 62 710 500

E-mail: info@regio10.hu

web: www.szentgellertfesztival.hu

Szeged Cathedral Visitor Centre

H- 6720 Szeged, 16 Dóm Square

Phone: +36 62 420 157

Tickets

Filharmonia Magyarország Ticket Office, Szeged

(only for 26th september)

H- 6720 Szeged, 7 Klauzál Square

Phone: +36 62 425-260

Liszt Ferenc University of Music Ticket Office

(only for 25th september)

H- 1061 Budapest, 8 Liszt Ferenc Square

Phone: 1/321-0690

Tickets are also available at the venues before the concerts.



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21 SEPTEMBER 2019 (Saturday)

17.00 St. Szeged Cathedral Visitor Center

Opening of Korean Arts Exhibition:

Traditional: **Yong Chul Jung**

Modern: **Dukjoo Choi**

19.30 Szeged Cathedral

Orchestra Concert I

St.Gellert Academy Orchestra

Direction: **Prof. Robert Christian Bachmann, Yoon Kuk Lee**

Solo Violin, **Yoojin Jang** (Korea)

Solo Piano, **Endre Hegedűs** (Hungary)

Hungary meets Korea in the magic of Mozart

■ *National Anthem of Hungary*

■ *National Anthem of Republic Korea*

■ **Wolfgang Amadeus Mozart (1756 - 1791)**

Concerto for Violin, Piano and Orchestra in D Major KV 315f

■ **Samuel Barber (1910 - 1981):**

Adagio for Strings Op. 11a

(Commemorating the fallen victims during the Hungarian Revolution 1956 and Gwanju Uprising 1980)

■ **Felix Mendelssohn Bartholdy (1809 - 1847):**

Symphony No.4 in A Major, Op.90 "Italian"

The event is open to the public free of charge.

23 SEPTEMBER 2019 (Monday)

17.00 Gál Ferenc Collage, Klebelsberg Hall

Lectures on Music and Science

Prof. Zoltán Janka: Brain networks with musical outlook

Prof. Árpád Párducz: Perfect pitch

Prof. Robert Christian Bachmann

The event is open to the public free of charge.



24 SEPTEMBER 2019 (Tuesday)

19:30 Szeged Cathedral

Orchestra Concert II

St. Gellért Academy Orchestra

Direction: **Robert Christian Bachmann, Yoon Kuk Lee**

Solo Piano, **Misi Boros** (Hungary)

Solo Piano, **Su Yeon Kim** (Korea)

Solo Cello, **Eszter Karasszon** (Hungary)

Soprano, **Ahyoung Kim** (Korea)

Hungary meets Korea in the magic of Mozart

■ *National Anthem of Hungary*

■ *National Anthem of Republic Korea*

■ **Wolfgang Amadeus Mozart (1756 - 1791):**

Concerto for 2 Pianos and Orchestra in E-flat Major, KV 365/316a

■ **Tomaso Albinoni (1671 - 1751):**

Adagio in G minor for Soprano, Cello and Orchestra (Commemorating the fallen victims during the Hungarian Revolution 1956 and Gwangju Uprising 1980)

■ **Wolfgang Amadeus Mozart (1756 - 1791):**

Symphony No.40 in G minor, KV 550

*in collaboration with the Korean Cultural Center in Budapest

The event is open to the public free of charge.

25 SEPTEMBER 2019 (Wednesday)

19.30 Franz Liszt Hall Budapest

Orchestra Concert III

St. Gellért Academy Orchestra

Direction: **Robert Christian Bachmann, Yoon Kuk Lee**

Solo Piano, **Misi Boros** (Hungary)

Solo Piano, **Su Yeon Kim** (Korea)

Solo Cello, **Eszter Karasszon** (Hungary)

Soprano, **Ahyoung Kim** (Korea)

Hungary meets Korea in the magic of Mozart

■ *National Anthem of Hungary*

■ *National Anthem of Republic Korea*

■ **Wolfgang Amadeus Mozart (1756 - 1791):**

Concerto for 2 Pianos and Orchestra in E-flat Major, KV 365/316a

■ **Tomaso Albinoni (1671 - 1751):**

Adagio in G minor for Soprano, Cello and Orchestra (Commemorating the fallen victims during the Hungarian Revolution 1956 and Gwangju Uprising 1980)

■ **Felix Mendelssohn Bartholdy (1809 - 1847):**

Symphony No.4 in A Major, Op.90 "Italian"

*in collaboration with the Korean Cultural Center in Budapest

Tickets can be purchased at the Liszt Ferenc University of Music Ticket Office or at zeneakademia.hu/programok

2019. SZEPTEMBER 26. (csütörtök)

19.30 SZEGED CATHEDRAL

Philharmonic Concerto - Choir Concert

Cantemus Mixed Voice Choir, Nyíregyháza

Direction: **Dénes Szabó**

Organ, **János Pálúr**

Tickets can be purchased at the Filharmonia Magyarország Ticket Office. Szeged Klauzál Square, Phone: 62/425-260